

60

sup
60
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Recitativo. accompanied. (No. from 1. to 12)	Arba aeres.
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17 Bars in Long-Guglielmi (Lionel)	
Symphony to Song - Clarissa - "Hope & Fear."	

rcma 8258

1999 0419501

The
Recitative

of

Artaserxes.

as compressed into

Two Acts,

&

arranged for a Full Orchestra

by

Henry R Bishop.

Performed at the Theatre Royal

Covent Garden.

September - 1814.



No 1. Recitative accomp^d

Artaderzen. n^o 8254 Mcg. (R Bishop 1814.

Handwritten musical score for a scene from the opera *Artaxerxes*. The score is written on ten staves, with vocal parts and piano accompaniment. The lyrics are in French and English.

Vocal Parts:

- Alceste:** "Alas thou knowest that for my love of thee, The King & Herodas thy..."
- Artaxerxes:** "Mandane. Thy noble Father, mighty Artabanus..."
- Artabanus:** "proceed at his will the heart of Herodas & the young Prince my Brother Artaxerxes brot up with..."

Piano Accompaniment:

- The piano part is written in a 2/4 time signature.
- It includes various musical notations such as notes, rests, and dynamic markings like *for*, *pia*, *ten.*, *for.*, *pp*, and *ppp*.
- The piano part is written in a 2/4 time signature.

And: pia
And: pia
And: pia
Sheet in virtuous emulation honors thy worth & boost thy valiant friendship their interests joined may
And: pia
for
for
for
for
Art:
suffer his resentment weak are their efforts while his humble pride disdains to combat a Prince's with a
Andante:
f
f
f
f
Mand:
subject - my spirits such, my heart forgets to beat I have not time to bear thy
Andante:

Largo.

3

Segue L'Aria. }
Mandane }

Loss

I must we part

Then all good Angels guard thee.

Handwritten musical score for a scene from *Macbeth*. The score is written on ten staves, with the first four staves representing vocal parts and the remaining six staves representing a piano accompaniment. The tempo is marked *Allegro*. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal staves.

Vocal Parts:

- Orini:** f. ten. (first tenor)
- Viola:** f. ten. (first tenor)
- Artabanes:** f. ten. (first tenor)

Lyrics:

Son Ar-baces - My Father, give me thy sword, Sir I o=
for
for
Artab: for
Bey tis drench'd in blood here take thou mine
Arb: tis drench'd in blood fly hide it from all eyes hence of this
for
Arb: for
Daring Arm hath stain'd for us in heaven I much lov'd Son thy breathmunt was the

Piano Accompaniment:

The piano part is written on six staves, featuring a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The accompaniment includes a prominent bass line and a more melodic upper line.

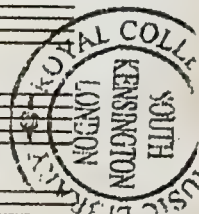
Handwritten musical score for a scene featuring Artaderes and a Chorus (All).

Artaderes: *ff. ten.* *Be from my heart.* *in the pursuit of guilt the first ad-*

All: *ff. ten.* *vance admits not a Retreat: The Royal blood to the last hateful drop must run be shed*

Conscience: *My checks are vain -* *The Prince ap - pears - Now*

The score includes multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff.* and *ten.* (tension). The lyrics are written below the staves, with some parts in italics.



Handwritten musical score on ten staves. The score includes vocal parts and piano accompaniment. The lyrics are written below the staves, and various musical notations such as dynamics (f, ff, mf, p, b2, fp), tempo markings (Largo, Presto), and performance instructions (for.) are present.

Artaxerxes *Artab.*

Art's my only refuge. Dear Ar-ta-banes - glad I meet thee here, thy

Prince requires thy counsel, thy Loyalty - revenge - I tremble Sir, this dire in-junction - wants an expla-

Largo. *Presto.*

Artax: *Artab:*

=nation. Disastrous fate yonder my Father lies, savagely murdered - or my ill boding

Handwritten musical score for a vocal and instrumental piece. The score is written on multiple staves, with lyrics in English and some markings in French (e.g., "Artab:", "Artab:", "Artab:", "Artab:"). The lyrics are:

= sides, his known ambition - O' if there lives a heart that calls me friend - or feels compassion
 for his murdered King - quick let him bring the traitor to our presence - that welcome task be mine - Guards -
 follow me Yet stay - Darius is the Son of Xerxes - Who kills the Father is no more a Son

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p.*, *f.*, *ten.*). The piece concludes with the instruction "Segue Aria."

Segue Aria.
Artabanes:

ffm

Viola

Semira

Alto

Artax:

Semira

Stay Artaxerxes Stay Adieu Semira and dost thou

fly me go then cruel Prince no more shall ill-timed

fondness importune thee

Segue L'aria

in f.

Rec^o accomp^o No 5.

at change of scene.

Artaxerdes.

8

Handwritten musical score for a scene change, featuring vocal parts and piano accompaniment. The score is written on multiple staves, with lyrics in French and English.

Vocal Parts:

- Mandane:** Where do I fly? Ah hapless maid - thus in one fatal
- Artax:** instant to love a brother father & a lover Alas! Mandane does David live or
- Artax:** guilty hands embroiled in are thy hands embroiled in brother's brother's blood Painw: I shun that dead is to me =

Piano Accompaniment:

- Violon:** (Violon)
- Allegro:** (Allegro)
- Andante:** (Andante)
- Presto:** (Presto)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *mf*, *ff*).

= vent I've search'd thro' out the Palace for Artabanus & Darius but all in

Presto

Mandi:

Artax:

Artab:

vain see Artabanus comes my Friend I sought you Sir all is ac-

Artax:

Artab:

=complish'd ha! Speak explain, your Father's death's revenge -

Darius slain Artaxerxes now is Persia's King

O Dire Misfortune

Motandane

Certa

Andantino

Allo-

Artax

Semira. (Enters)

O Artax =

Presto: $\frac{3}{4}$

Artax:

Sem:

exxes Say fair Semira why ^{all} this seeming joy. Darius is not

ff mani:

Artax

Sem:

guilty of the murder what do I hear? I'm struck w: double horror thas

Andantino: *f*

Enter Rimenas

with Arbaces

Prisoner

=sassin is secure

Rimenas

Who in this Royal presence w: be=

Leave Arbaces to be guilty how my friend, my Son, my
 Brother O ye Gods my Lover, wond' in the pangs of death I'd met my
 friend rather than thus in fetters like a traitor I'm innocent

Artax
 O make but that appear Doubly twill endear thee to my Love

Artax
 I am not guilty that's my only plea this prudent (diction)

Mend:
 answers to my wish but y^e resentment gainst the King was just didst thou not fly

Artax: f Arb: f Rim: f Arb: f

Did this thy rescue is requisite this bloody sword was in the scabbard

This system contains a vocal line and piano accompaniment. The vocal line has four entries: Artax, Arb, Rim, and Arb. The lyrics are written below the vocal line. The piano accompaniment is on a grand staff with treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings like 'f' and '>'.

Artab: fp

when you took me prisoner and canst thou yet deny the bloody

This system continues the musical piece with a vocal line and piano accompaniment. The vocal line begins with 'Artab: fp' and continues with the lyrics. The piano accompaniment includes notes, rests, and dynamic markings like 'fp'.

Arba: f

fact great sir I still assert my innocence

Artab: p. Audacious boy thus

This system concludes the musical piece with a vocal line and piano accompaniment. The vocal line has two entries: Arba and Artab. The lyrics are written below the vocal line. The piano accompaniment includes notes, rests, and dynamic markings like 'f' and 'p.'.

Obstinate in all thy sights my torment & this deed my shame & des my

Father join in my destruction.

Segue Aria
Artabanes.

V. Os.
Viola
Arbaces
Presto.

f. ten.
f. ten.
f. ten.
f. ten.

Appearance I must own is strong against me but

Artax:
 Truth is on my side Oh Innocent - pray heav'n thou mayst

pia.
pia.
pia.
pia.

but till the law decides you must remain a prisoner

pia.
pia.
pia.
pia.

Exit

Handwritten musical score on aged paper. The score is written in a cursive, handwritten style. It features several staves with musical notation, including notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The title 'Beautifous mandane' is written in a large, decorative font. The score is divided into two main sections: 'Beautifous mandane' and 'Segue Laria'. The 'Beautifous mandane' section includes the lyrics 'Beautifous mandane turn at least I hear me a way away'. The 'Segue Laria' section includes the lyrics 'you see in vain' and 'O too lovely'. The score is written in a cursive, handwritten style.

ten.
ten.
urba: ten.
Beautifous mandane turn at least I hear me a way away
ten.
you see in vain
Segue Laria
O too lovely

Rec^{vo} No 6. 2

" Dear & beloved Shade "

Bischof

Handwritten musical score for "The Rose Tree" (No. 100). The score is written for four parts: Oboe, Viola, Mandolin, and Piano. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked "Largo". The lyrics are written below the piano part.

Oboe
Viola
Mandolin
Largo

Dear & beloved shade of my dead Father
Thou I invoke to spirit up my rage
test fond credulity

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *molto*. The lyrics are written in a cursive hand, and the overall style is that of a personal manuscript.

too strongly plead And turn my Purpose from a just revenge for
Oh I feel the Tyrant Love within he rends my breast he
struggles for a trace help me kind Gods to tear away his Image

Harps
Vio 2^d
Viola
Artax: Guards speed ye to the Tower & instantly conduct artaces

Artab: to me Good my lord think not the partial fondness of a

Artax: Father has urg'd this Council no tis justice dictates he still per-

sists that he is innocent & his fair truth was neer till now sus-

-pected I will with draw & reconcile the safety of your Son wth the king

Peace & the honor of his Throne.

Segue L'aria
in a. \sharp .

Enter

Andante

Semira Away thou cruel maid enforce his crime & urge his speed
 death but first thy heart & quite erase the soft remembrance of y^e former passion Ah

Barbarous Semira thus to wake me guilty past Rebel to my Duty

Segue L'aria

ries the accusation let the father be the Son's judge to cast him or "ac-
 quit him in him is vested all our regal power
 Ataba
 The S^e w^t
Allo.
 for
 for
 Trial -
 for.
 Enter Arbaces
 Am I so much the hatred of all Persia that it unites to
 my

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line (soprano or alto clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written in cursive below the vocal line. The first system includes the name 'Artax' above the vocal line. The second system has a large 'f' (forte) dynamic marking at the beginning. The third system continues the musical and lyrical progression. The handwriting is elegant and typical of 18th or 19th-century musical notation.

witness my misfortune my Sov'reign ok artax: artabanes call me friend for till thy crime is
proud that titles mine, but as a name so tender ill becomes th' impartial
Judge thy most unhappy case I have assign'd to worthy Artabanes

Arbaces
my Father judge yes

Artax
he

Arba:
I'm chill'd with horror

Arba:
Arbaces in this

presence thou appearst to be the murderer of Royal axes and yet my heart is

free I'm innocent

manda:
~~whether~~ he plead or not he equally is guilty

The musical score is handwritten on aged paper. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Arbaces my Father judge yes he I'm chill'd with horror Arbaces in this presence thou appearst to be the murderer of Royal axes and yet my heart is free I'm innocent whether he plead or not he equally is guilty". The piano part includes dynamic markings like *fp* and *f*, and various musical notations such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines.

ten.

Arba:

man:

Artab:

cruel man-dare does thy voice com-demin me bear up my heart your just re-

Presto

Adagio

Slow

sentiment Princess spurs on my lazy virtue my Son there confidence

Presto

for

for

man

Artax

Artab:

Arbaces dies O God

suspend awhile the rash decree 'tis

colla voce

f *man.* *Arba:*

Sign'd my Love I have fulfill'd my Duty a las my tears betray me weeps man-

pia

dare in pity of my cruel destiny pleasure may start a tear as well as

man. *ten.*

pp *sempre*

sempre pp.

Arta

grief Now I have finish'd the stern judges part per-mit o

pp *sempre.*

king the feelings of a Father Parson my Son the effect of Tyrant Duty

suffer with patience and remember this the works of every evil is the

Arbaces! fear excuse the transports of my frantic grief shed all my blood tis

all^o

for
for
for
for
yours I'll not complain but kiss the honored hand that signed my

Artab.
death enough arise take one embrace & part
Artab.
Exits

Andante

Mandane
Alas me at poor Arbaces parting I feel the stroke of Death. I
Artab.

hope mandan's wrath will now subside since at the price of my pa

ternal love I've sated her ~~vengeance~~ ^{revenge} Savage no more avoid my

presence, dare not view the light of Sun or stars but

hide thy cruel head within the Deepest bowels of the Earth

Artab: ten. I mand: Artab: ten. Did not mandarin's

man: rage excite my Justice The Daughter ought to vindicate the

Father and thou a Father shouldst have saved my Son

Segue L'aria
Mandane

ff. ten.

Artax: Artases! Gracious Heaven what's this I see Pity and

Artase:

Artase: Friendship brought me here to save thee to save one

Artase: eyes that Secret Passage lead to life & Liberty then quickly

Artase:

Largo

fly re-mem-ber ar-lac-cres and be happy your

pardon Sir the world esteems me guilty then let me Die your

All.

Honor Sir re-quires it But Oh thus exiled I shall only

largo:

fly restless to tread. the paths of misery

Segue L'aria

Rec^o: after Song, Arbaces / Water parted!

No 10 - 2

Handwritten musical score for *Arbaces* and *Artaxerxes*. The score includes staves for Flute (Flu), Violin (Viole), and the vocal parts. The tempo is marked *Andante*. The lyrics are written below the vocal staves.

Arbaces
Andante

Such noble sentiments can never proceed from guilty minds

Belov'd Arbaces fly - As friend I beg thee to pre = serve thyself - but if that

fails as Sov'reign I com = mand thee.

Segue *Quetto* Arbaces & Artaxerxes

Andante
Man: Semira
 Perhaps the King released Arbaces no rather destroy'd him 'tis known to
 all in secret he resign'd his wretched life oh hapless youth oh tidings worse than death
Man:
 I hope if vengeance now is satisfied or would you other victims speak. I cannot light cares are even
Semi:
Man:
ten

soften'd by complaint but such as mine arrest the power of speech need I'd a soul more

lost to sense of pity all eyes in Persia wait his hapless fate but yours are dry, you think me

cruel & denounce revenge ah how have I deserv'd thy enmity

Long
Mandane

Alto

Handwritten musical score for "The Captivity" from "The Maid of the Mountains". The score is written on ten staves. It includes vocal parts for Arbaces, Man, and Mandane, and instrumental parts for strings and woodwinds. The lyrics are written below the vocal staves. The music is in 3/4 time and G major. The score is handwritten and shows signs of age, including ink bleed-through and some staining.

Arbaces:
 Heavenly powers behold her there my spirits fail me yet I'll speak Mandane your power is great

Man:

Mandane:
 O Arbaces I am at liberty A friendly hand unlock'd my cruel fetters Ah fly begone

Arbaces:
 how can I part for ever from such beauty

Man:
 Perfidious traitor what woudest thou w: me?

Handwritten musical score for a scene from 'The Maid of the Mountains'. The score is written on ten staves, with lyrics in English and names of the characters in Italian. The lyrics are:

Arbaces
and I no longer dear to my Mandane, thou art become the object of my hate barbarous
maid my Death sh: end thy scorn I fly to meet my fate adieu for ever. hear one Arbaces ha
Maw:
what torment more! I cannot speak O heavens fly save thy self what means my Princess

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'a' (allegro). The handwriting is in ink on aged paper.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *dim.* and *pp*. The lyrics, written in cursive below the staves, are: "this returning pity Does not arise from Love but fly & Live". Above the lyrics, the word "Mandane" is written. To the right of the lyrics, the words "Segue" and "Duetto" are written. The score concludes with a double bar line and a repeat sign.



Wednesday

|| Last Scene ||

Handwritten musical score for the hymn "Hail to the Chief". The score is written on ten staves, with the top four staves containing vocal parts and the bottom six staves containing piano accompaniment. The lyrics are written in cursive below the vocal staves.

Vocal Parts:

- Soprano:** Hail
- Viola:** Hail
- Baritone:** Hail
- Antonia:** Hail

Lyrics:

To you my People much beloved I offer myself
 not less a father than a King your native rights your customs & your
 laws with Zealous care I ever will maintain & raise up

Instrumental Parts:

- Piano:** Accompaniment for the vocal parts, featuring chords and melodic lines.
- Violoncello:** Accompaniment for the vocal parts, featuring chords and melodic lines.
- Double Bass:** Accompaniment for the vocal parts, featuring chords and melodic lines.

treasure in my people's hearts, Here is the Sacred Cup your

Solemn Cate must bind the lasting tie fulfill the accustomed

Rites (and Drink thy Sacrament) aside

Artaxerxes.
"Resplendant God"

Artax:

Handwritten musical score for a character named Artax. The score is written on ten staves. The first staff contains a melodic line with whole and half notes. The second staff contains a similar melodic line. The third staff contains the lyrics: "Resplendant God, by whom sweet April blooms, thou genial beam that warms us and en-". The fourth staff contains a bass line with notes and rests. The fifth staff contains the lyrics: "= lightens - look awful down, and if my treach'rous lips have uttered falsehood may". The sixth staff contains a bass line with notes and rests. The seventh staff contains the lyrics: "this wholesome draught, change as it passes into deadly Poison --". The eighth staff contains a bass line with notes and rests. The ninth staff contains the name "Semira" written above a flourish. The tenth staff contains a bass line with notes and rests. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f".

Resplendant God, by whom sweet April blooms, thou genial beam that warms us and en-

= lightens - look awful down, and if my treach'rous lips have uttered falsehood may

this wholesome draught, change as it passes into deadly Poison --

Semira

Enter Semira

24 30

resto

Semira *fp*

Fly quick my Liege Thousands of Rebel troops surround the

Palace by Rimeenes led your Death is plotted & your guards cor

Artax: Artab:
rupted O Gods what fear your Sir my single presence shall quell this

Handwritten scribbles

Artax:
 Turbulent protect my King away away my friend to victory or

f Enter Mandane
 Death Hold Brother the Rebelious crew were

Artax: *Man:*
 fled. Say how Mandane Led by false Timenex they forced y^e gates

entered When Arbaces de-parting to Eternal Banishment his

Single breast opposed & swore to Die in his great masters

cause all Dropped their arms except that Daring Rebel at their

Handwritten signature or initials.

head on him arbaces like a lion flew Struck thro his

Helmet slew him & reveng'd thee *Artaxerxes* where's my preserver

All: mod^{to}

Bring him to my Arms he murder *Artaxerxes* Impious Supp-

Handwritten musical score for a vocal solo and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature (C). The lyrics are: "Man: - sition valor sup pressed now Springs again to glory."

Man:
- sition valor sup pressed now Springs again to glory.

Segue L'aria

A series of ten empty musical staves, each consisting of five lines, intended for the 'Segue L'aria' section. The staves are arranged in a single column.

Handwritten signature or initials.

After Song

30
f. 33

Enter Arbaces

Arbaces

Be-hold my King Arbaces at thy feet O still my

Man:

friend Come to my gratefull breast yet that my Brother

may with better grace re-ward this Deed & Satisfy the

People, Some reason give us for the Bloody Sword thy

timorous flight and all that wake Sus-^{arba:}picion If Deeds not

words proclaim a loyal heart permit me to be Silent I am

arco *mf*
arco *mf*
arco *mf* *Artab*
Innocent confirm it with a solemn imprecation & of the truth as

mf
mf
mf
Persias laws pre-scribe that vessel Drained shall be the Sacred

large
mf
ppp.
mf
mf
mf
Artab
pledge I am prepared O cruel Gods If my Son Drinks he Dies

Arbaces

Resplendent God by whom sweet April blooms thou genial beam that

warms us & enlightens O wretched father If my treacherous lips have uttered

falshood may this wholesome Draught change as it passes Hold 'tis poison

Artab: *Arba:* *Artab*

to

Artax
What fury urg'd thee to so vile a deed away disguise the draught was meant for

Artab:
thee but my paternal fondness has betray'd me. I murder'd Xerxes,

Andante
Artax:
and to gain the throne would have destroy'd thee too Wretch thou shalt die then

Artax:
 I disdain to live Mendana shall reward thy spotless virtue & thy fair Sister shall

Artax:
 shall partake our throne but for that traitor I will die for him my blood is his & shall at

Artax:
 - lone his crime, thy Loyalty & Virtue injur'd youth shall change his

Handwritten musical score on a page numbered 36. The score is written in ink on aged paper. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and are as follows:

sentence into banishment make no reply his exile is for life sure
heaven inspir'd the mercifull decree Arbaces and Semira must approve it
tho' for his crimes the Father justly suffers his Life is spar'd that

The musical notation includes various note values, rests, and bar lines. The piano part consists of chords and single notes. The vocal line is marked with a 'Man:' at the end of the first line of lyrics.

you his guiltless children may not be ever wretched in his death

Segue Finale.